

# EVAN ROSATO

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## EDUCATION

- 2022** **Master of Fine Arts, Printmaking, Temple University, PA**
- Instructor of Record: Survey of Etching and Relief
  - University Fellowship
- 2018** **Bachelor of Fine Arts, Drawing / Printmaking, University of Central Florida, FL**
- Minor: Art History
  - Summa Cum Laude
- 2015** **Associate of Arts, General Art, Indian River State College, FL**
- Summa Cum Laude
  - Phi Theta Kappa

## SOLO EXHIBITIONS

- 2022** *Manera de Ser*, MFA Thesis Exhibition, Temple Contemporary, PA (Catalogue)
- 2020** *Untitled*, Academie voor Beeldende Kunst Gallery, Ghent, Belgium
- 2018** *Verisimilitude*, Eissey Campus Gallery, Palm Beach State College, FL

## GROUP EXHIBITIONS

- 2022** *Thankfully, A Clever Snare*, Atelier Art Gallery, PA  
*Temple of Joy*, Temple Contemporary, Temple University, PA
- 2021** *Untitled*, Vakili Studio, Tehran, Iran  
*Familiar Distances*, Edge Zones Art Gallery, Miami, FL  
*Assembly*, Temple Contemporary, Temple University, PA  
*Tehran Sessions*, Handelsbeurs, Ghent, Belgium  
*Pier Review*, Cherry Street Pier, PA
- 2020** *Exchange*, ASR Art Gallery, Tehran, Iran
- 2019** *Beyond the Image: Explorations of the Self*, City Arts, Orlando, FL
- Curated by Gisela Carbonell, Ph.D., Cornell Fine Arts Museum
- Artfields*, Lake City, SC (Catalogue)  
*Trepidation*, Mills Gallery, Orlando, FL
- 2018** *Praxis*, Biannual BFA Exhibition, UCF Art Gallery, University of Central Florida (Catalogue)
- UCF Provost Purchase Award
- 2017** *Provost Office Conference Room Exhibition*, Provost Office, UCF  
*Courtroom Sessions*, Court House Cultural Center Gallery, Stuart, FL  
*Today for Tomorrow: A Visual Response to Climate Change*, Orlando Science Center: Fusion Gallery, Orlando, FL  
*Florida Noir: A Sunny Place with Shady Circumstances*, UCF Art Gallery, University of Central Florida
- 2016** *Alumni Retrospective*, Court House Cultural Center Gallery, Stuart, FL

## GRANTS

- 2022** Dean's Grant, Temple University, Project: "Neon Sign: Columbia/Colombia"
- 2021** Dean's Grant, Temple University, Project: "Flocking Bi-racial Identity"  
G.A.F. Grant, "Jiha Moon: Fluid Identities & Cultural Hybridity"
- 2019 - 2020** Fulbright Research Grantee, Belgium
- Open Research: *Researching Non-toxic printmaking and its application*
    - Institution: Academie voor Beeldende Kunst, Ghent, Belgium
    - Supervisor: Marnix Everaert
    - Berlin Seminar Fulbright Belgium Representative

## EXPERIENCE

### **April 2018 - July 2019**

#### **Printer, Flying Horse Editions (FHE)**

- Assist FHE Master Printer, Adrian Gonzalez, to edition all projects.
- Maintain all aspects of the studio, including printing materials, tools and equipment. Monitor and/or maintain quality control standards.
- Help train and manage interns.

#### **Artist Collaboration:**

- 2019** Mark Thomas Gibson (Fredericks & Freiser Gallery, NYC)  
Jiha Moon (Alan Avery Art Company)
- 2018** James Siena (Pace Gallery, NYC)  
Holly Coulis (Klaus Von Nichtssagend Gallery, NYC)  
Alex Dodge (Klaus Von Nichtssagend Gallery, NYC)  
Craig Zamiello (Two Palms Press, NYC, Columbia University)

### **AUGUST 2017 - APRIL 2018**

#### **Intern, Flying Horse Editions**

- Assist in all aspects of traditional printing processes including screen printing intaglio, lithography, monotypes and monoprint.
- Maintain the studio by organizing and prepping tools, preparing paper and other materials, and keeping workspaces clean.
- Facilitate a welcoming and productive environment for visiting artists.

### **SEPTEMBER 2015 - JULY 2019**

#### **Apprentice, Inspired Glass Creations**

- Assist the gaffer with all aspects of creating soft-glass blown vessels by making punties, colored trail bits, glass foot bases, maintaining temperature of pieces, and annealing finished works.

## PUBLICATIONS

- 2020** *Prints and Their Makers*, Princeton Architectural Press, NY  
*Die Corona-Challenge*, Welt Am Sonntag Newspaper, Germany